

UK PARTICIPANTS BIOS

Nadine Marsh-Edwards

Nadine is an **RTS** and **BAFTA** award winning film and television film producer. Her recent television credits include the Emmy nominated, **BAFTA** and **RTS** winning **JOE ALL ALONE**, a four-part series for the BBC. Prior to Greenacre, she was the development executive on another **BAFTA** winning programme **AN ENGLISHMAN IN NEW YORK** for ITV and the executive producer of **THE GREY MAN** for the BBC Drama Scotland.

Nadine has extensive experience in primetime scripted television originating, and exec producing a number of long-running, returning network shows over a seven-year period. She has produced numerous prize winning shorts and her feature film credits include **BAFTA** nominated, award winning **BHAJI ON THE BEACH** written by Meera Syal and directed by Gurinder Chadha, Berlin Teddy award winning **LOOKING FOR LANGSTON** written and directed by Isaac Julien and **YOUNG SOUL REBELS**, winner of the Semane de la Critique du Festival Cannes as well as a Teddy award at Berlin, also directed by Isaac Julien.

David Davis:

Most recently an Executive Producer for Bad Wolf where, in addition to Industry, he worked across the development of an array of projects for a mix of domestic and international broadcasters.

Prior to Bad Wolf, he worked for Left Bank on the Sony, Amazon & C4 Philip K. Dick drama, Electric Dreams, working with some of the finest writers and directors in the UK today including Jack Thorne, David Farr, Toni Grisoni, Matthew Graham, Julian Jarrold and Marc Munden.

Previously he worked on series 8 and 9 of Steven Moffat's 'Doctor Who', where he was part of the script team that launched Peter Capaldi's Doctor, working with writers including Frank Cottrell-Boyce, Toby Whithouse, Jamie Mathieson, Cath Tregenna, Peter Harness and Mark Gatiss, and directors such as Douglas Mackinnon, Rachel Talalay, Paul Wilmshurst and Ben Wheatley.

He started his career in the BBC's Continuing Drama department, working across both Holby City and Casualty.

Carol Harding

Carol Harding, has been producing since 1998. She produced through her company Vicarious Productions, *The Last Witness* (Alex Pettyfer, Talulah Riley and Michael Gambon), by Piotr Szkopiak, GFM Films for eOne, Signature Entertainment, Kino Swiat.

Carol recently produced *Agatha And The Curse Of Ishtar* and *Agatha And The Death of X* for DSP/EndemolShine/Kew Media. Previous credits comprise flagship dramas: *Soon Gone: A Windrush Chronicle* eight short films for Douglas Road Productions in collaboration with the Young Vic for BBC 4 Arts, *Casualty*, *WPC56*, *Doctors*, *Holby City* and *Molly an Afternoon Play* for BBC1; *Feeder* for Film London and *Metrosexuality*, *Fugee Girl* and *Heterosexuality* for Film 4 Lab.

At the BBC, she was involved with the Disability, Safety and Portrayal Committees, Training Schemes for Programme Trainees and New Directors and Writers initiatives. Carol has also sat on the Boards of the Pact Independent Production Training Fund, Training Committee, Film Committee and Women in Film & TV. She is also a life member of BAFTA and a BAFTA Mentor, a Fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce.

David Donald

Dave is a seasoned TV Producer based in Glasgow and boasts two decades of expertise in the television industry. In 2020, he co-established 14th Floor Productions, swiftly securing its inaugural commission—an acclaimed BBC documentary spotlighting the remarkable story of Andrew Watson, a black footballer who captained the Scotland team in 1881. This documentary not only garnered critical acclaim but also clinched an RTS Award, adding a prestigious accolade to Dave's impressive portfolio. His professional journey includes contributions to major factual and factual entertainment productions originating from Scotland.

Dave's diverse freelance portfolio encompasses notable projects such as 'Location, Location, Location,' 'Emergency Helicopter Medics,' and 'Britain's Most Historic Towns' for Channel 4, as well as 'Secret Scotland' for Channel 5. His notable achievements extend to the BAFTA Scotland Award-winning 'Last Commanders' for CBBC, among others. Dave has recently expanded his horizons by securing paid development with Channel 4 for a new prime-time celebrity biography series. Additionally, he has earned a place on the BBC's prestigious Small Indie Fund, a testament to his talent and commitment to producing high-quality content.

As a member of BAFTA and the RTS, Dave not only enjoys the recognition of his peers but also serves as an awards juror for both organizations. His multifaceted involvement in the industry highlights his dedication to the craft and his role in shaping the landscape of television.

Sharon King

Sharon King is an experienced TV executive, producer and story producer who has worked in the UK TV and film industry for over the last 20 years. Her niche is developing and producing high end TV drama with a focus on returning series, particularly thrillers and social realism family drama. Sharon is a former Assistant (Commissioning) Editor for Channel 4 Drama, she has worked as a script editor on EastEnders and on the Apple TV series Suspicion where she worked with a writersroom consisting of 4 writers. More recently Sharon has work as a Co-producer on the Sky Comedy drama Code 404 starring Stephen Graham and Danny May for Water & Power and Kudos Productions and is currently working as Co-producer at Bad Wolf on the BBC and Disney+ returning drama series Doctor Who.

Other credits include Executive Producer on the MTV Shuga series Down South 2 which was set and filmed on location in South Africa.

Yvonne Ibazebo

Born in Scotland, raised in Nigeria and now living in the UK, Yvonne has always been passionate about stories – in whatever form. As a freelance Line Producer, Yvonne has worked on a wide variety of film & TV projects with an array of talented directors and actors. From artist / filmmaker John Maybury's debut feature, Love is the Devil, which starred Daniel Craig and went on to be nominated for the Un Certain Regard award at Cannes, to Top Boy, nominated for a Best Mini-Series BAFTA and winner of the Royal Television Society's Best Drama award.

On Top Boy, Yvonne collaborated with award-winning directors Yann Demange, Reinaldo Marcus Green, Nia DaCosta and Aneil Karia, with Drake joining the series as Executive Producer. Other projects include Harmony Korine's Mr Lonely, starring Samantha Morton and Werner Herzog (nominee Un Certain Regard at Cannes), Ngozi Onwurah's Shoot The Messenger starring David Oyelowo and Daniel Kaluuya (nominee Best Narrative Feature at Tribeca). And in television, Marc Munden's National Treasure starring Robbie Coltrane, Andrea Riseborough and Julie Walters, which won Best Mini Series at BAFTA and the Royal Television Society.

Yvonne produced Oscar winner John Ridley's TV drama series, Guerrilla, which stars Idris Elba, and most recently, Rye Lane, a romantic comedy directed by Raine Allen-Miller which premiered at Sundance and was BAFTA nominated for Best British Film. Through her company Turnover Films, Yvonne is currently developing a variety of film and tv projects set in the UK and abroad with various broadcasters and production companies. Completed projects include Two Single Beds, a short film written and starring Daniel Kaluuya for Film 4; A Story of Bones, best documentary feature nominee at Tribeca Film Festival which was broadcast on PBS; and the critically acclaimed feature film Rye Lane.